



Summer Term 2024 "What is my child learning?"

ENGLISH

Texts
 Beasts of Olympus
 Orchard Greek Myths
 So You Think You've Got It Bad? A Kid's Life in Ancient Greece
 Fleeced - An Aries Adventure
 Various non-fiction books to support topic work

Reading for meaning, enjoyment & understanding
 Gain confidence with skimming & scanning skills to locate information quickly
 Discuss a text, giving & justifying opinions.
 Use their growing knowledge of root words, prefixes and suffixes to read aloud and understand the meaning of new words.
 Continue developing a positive attitude to reading by increasing their familiarity with a wide range of books.
 Find and discuss words and phrases that capture their interest.
 Spell words from the year 3/ vocabulary list, use prefixes and suffixes to change the tense or meaning of words.
 Write from memory some simple dictated sentences including the correct punctuation.
 Use a range of punctuation with increasing confidence in their writing (commas, exclamation marks, question marks, inverted commas).
 To identify and use adverbs to give detail and as openers in their writing.
 To use apostrophes for possession.
 To be able to explain the difference between clauses and sentences.
 To use quality adjectives and a wider range of conjunctions to help add detail to their writing.
 To learn more about the past, present and future tense.
 To structure their writing into paragraphs by theme.
 To develop settings, characters and plots in their narratives.
 To gain confidence in carrying out their own research using non fiction books and e-based books as part of topic work.

MATHS

Regularly revisiting of adding and subtracting hundreds, tens and ones by using column addition and subtraction
 Checking strategies to ensure their answers make sense and they have used the best method. Also using column to multiply and a variety of strategies to divide including the number line.

Know 3, 4 and 8 (and more if appropriate) times tables and division facts with confidence and fluency

Recognise, find and write fractions of a discrete set of objects
 Recognise and use fractions as numbers
 Recognise and show equivalent fractions with small denominators

Add and subtract fractions with the same denominator.

Draw 2-D shapes and make 3-D shapes

Understand and use right angles

Describe and recognise types of line

Know number bonds to 1000
 Time and Money

ART

Insect Art: Drawing and sketching insects
 Making insect sculptures and shadow puppets.
 Creating art sculptures using natural materials.



D.T.

Mechanical Systems: Investigate and analyse a range of linkage and lever mechanisms.
 Make mechanical systems which use levers and linkages.
 Design an moving poster to promote recycling.
 Uses sketches to communicate an idea.
 Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work, in the context of evaluating their moving poster.

HISTORY

- Ancient Greece Architecture- columns/ temples
- The success of the culture/ freedom Alexander the Great
- What was colonized?
- What united the culture?
- What divided the culture?

GEOGRAPHY

Physical Geography, including: climate zones (the rainforest), biomes and vegetation belts, rivers, mountains, and the water cycle
Human Geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied

Focus on Greece

SCIENCE

Ask questions, make predictions, plan and carry out scientific investigations, recording their results and discussing their findings.
Plants: Describe the function of different parts of flowering plants and trees. Explore the requirements of plants for life and growth. Investigate the way in which water is transported. Explore the part that flowers play in the life cycle of a flowering plant.
Light and dark: Recognise that we need light in order to see things and that dark is the absence of light. That light from the sun can be dangerous and how to protect eyes. Understand, and find patterns, in shadow formation

P.E.

OAA/Tennis/Cricket/Athletics/Swimming (external)
 taught by specialist staff Wednesday and Thursday. (Thursday swimming summer 2)

Spelling: Use a variety of strategies to investigate root words, prefixes and suffixes. Learn words from the year 3 and 4 spelling list.

Ancient Greece

RELIGIOUS EDUCATION

"What kind of world did Jesus want" - Looking at how Christians try to show love for all, including how Christian leaders try to follow Jesus' teaching in different ways.

How do festivals and family life show what matters to Jewish people?
 Children to make links between Jewish beliefs about God and his people and how Jews live through celebrating forgiveness salvation and freedom at festivals.

COMPUTING

Creating Media - Animation Children will use a range of techniques to create a story-based animation adding other types of media such as music and text.

E-safety. Appropriate Content and Ratings - Looking at the meaning of age restrictions symbols on digital media and why PEGI restrictions exist.

Data & Information - Branching Databases - Understanding and creating physical and on-screen branching databases. Create and test database and consider real-world applications for branching databases.

P.S.H.E.

Making choices and finding a balance:
 Describing emotions and explaining how feelings change and how to manage this.
 Recognising links between physical and mental health
 Understand the importance of balancing time online with time for activities for physical and mental wellbeing
 Assess the safety of different choices for health and wellbeing
 Suggest ways of reducing risk at home and online, for example
 Explain how different substances affect health positively and negatively, including illegal substances

MUSIC

Explain what they think a piece of music's purpose could be.
 Compare pieces, thinking about pitch, mood, rhythm and tempo.
 Evaluate others' work, thinking about pitch, mood, rhythm and tempo.

FRENCH

French café experience (ordering food). Speaking more fluently to each other in pairs to communicate information about themselves and how they are feeling