

CAMPTON ACADEMY SUMMER TERM CURRICULUM

YEAR Four 2024

MATHS

ENGLISH

Texts we will be studying

Beowulf

Anglo Saxons non-fiction books

We will be focusing on improving on planning their writing. Writing using a variety of formats and genre including non fiction information, poetry, diary writing and newspaper articles.

Readina

Continue to develop the passion of reading through shared texts and using inference and deductive skills to look at the texts in much more detail Grammar Focuses: Extend spelling knowledge by looking at

more homophones and their meanings To know and use adverbs , prepositions and determiners. Punctuation use of inverted commas.

Handwriting:

Ensure all letters are consistently and accurately formed throughout their written work

Spellings:

Dictated sentences. Using a dictionary to check spellings and meanings of words. Suffixes & prefixes

Bodies - Learning to use pen, charcoal, felt tip, make maguettes, paper clothes and sculpt Giacometti-inspired models. Key Artists: Opie, Giacometti, Moore & Augusta Savage

To evaluate different bread recipes and to design, make and evaluate own bread products.

Rounders

PSHE

Cricket

Games he/she can show control of a range of different throws / passes e.g. Over

COMPUTING

Creating Media - Blogs understanding the key

features of a blog, plan, create and post their

own blog on Purple Mash, assess the effective-

ness and impact of a blog. E-safety. Healthy Screen Time - Children to identify the positive

and negative influences of technology on health

and the environment, understanding the im-portance of balancing game and screen time with other parts of their lives.& Information -

Spreadsheets Children to explore and use a range of tools to create spreadsheets for real

life situations, such as budgeting. They will use

spreadsheets to collate data and extract infor-

MUSIC Learning about and creating own

theme music. Studying music featuring bells

and clocks to understand rhythm and

syncopation.

Using a variety of notations to build

performances

P.E.

Learning the basics of tennis, holding a

racquet, controlling the ball, scoring.

mation from it to answer questions.

Number: decimals Bonds to 10 and 100. Make a whole. Write decimals. Compare decimals Order decimals. Round decimals. Halves and guarters Measurement: money and time : Pounds and

pence. Ordering money. Estimating money .Convert pounds and pence .Add money Subtract money, Find change, Four operations, Telling the time to 5 minutes. Telling the time to the minute. Using a.m. and p.m. 24-hour clock Hours, minutes and seconds. Years, months, weeks and days. Analogue to digital - 12 hour Analogue to digital - 24 hour

Statistics: Interpret charts. Comparison, sum and difference .Introducing line graphs

Geometry: Turns and angles Right angles in shapes Compare angles Identify angles Compare and order angles Recognise and describe 2-D shapes Triangles Quadrilaterals Horizontal and vertical Lines of symmetry Complete a symmetric figure Measurement: money and time

Position and direction: Describe position Draw on a grid Move on a grid Describe movement on a grid

History

Placing events, people and changes into the correct period of time whilst studying the Anglo Saxon period.

RELIGIOUS EDUCATION

What are the deeper meanings of religions festivals? Looking at how religious festivals are celebrated, identifying similarities and differences, are they worth celebrating and why.

How and why do people try to make the world a better place?

Children to make links between religious beliefs and teaching and why people try to live and make the world a better place.

GEOGRAPHY

Locate places on an OS map using a four grid reference, use 4 point on a compass, make a simple scale drawing, describe the workings of rivers, mountains, volcanoes and earthquakes

At the café- introduce vocabulary for a range of drinks with article. The classroom- introduce vocabulary for classroom objects and their article.

FRENCH

Magic & Mystery 🦳

SCIENCE

living things and their habitats :

Patience and teamwork

danger to living things.

Identify how sounds are made, associating some of them with something vibrating. Recognise that vibra-tions from sounds travel through a medium to the ear.

features of the object that produced it. Find patterns

the vibrations that produced it. Recognise that sounds

Recognise that living things can be grouped in differ-ent ways. Explore and use classification keys to help

group, identify and name a variety of living things in

environments can change and this can sometimes pose

ART

their local and wider environment. Recognise that

Find patterns between the pitch and the sound and

between the volume of a sound and the strength of

get fainter as the distance from the sound source

Sound:

increases.