

Summer— King Arthur by Michael Morpurgo and Beowulf .
Write simple dictated sentences. Draw inferences and justify with evidence. Recounts, non chronological report.

Spring. Kensuke's Kingdom Michael Morpurgo
Retrieve and summarise information from texts.
Organise and demarcate paragraphs appropriately
Narratives have settings, characters and plot with some detail
Simple organisational devices used in non-narrative writing.

**MIDDLE SCHOOL
IS NEXT...**

Autumn— The Lion and the Unicorn The Iron Man Ted Hughes
Use the present perfect form of verbs.
Use conjunctions, adverbs and prepositions to express time and cause.
Letter writing, diary entry, poetry.

**YEAR
4**

Summer— Around the World in 80 days and
Non-fiction books. Write a newspaper report,
explanation text and poetry. Use inverted
commas to punctuate direct speech.

Discuss books that are read to them and
those they can read for themselves..

Autumn— The Wild Girl, Stone Age Boy, Mary Anning book, Cave baby. Read
aloud and understand the meaning of. Write a letter, a fact file, a kenning poem
and an adventure story. Understand and use grammatical terminology accurately
and appropriately. Identify how language, structure, and presentation contribute to
meaning.

**YEAR
3**

Spring— Escape from Pompeii, Romulus and Remus. Write a comic strip, description poem, story and fact file,. Identify and discuss
themes and conventions in a wide range of writing. Handwriting is legible and consistent with appropriate joins. Paragraphs organised
around themes. Narratives have simple settings, characters and plot.

Summer— See Inside Ancient China by Rob Jones Great Race:
Chinese Zodiac by Dawn Casey, Explorers by Collins, The Explorer
by Katherine Rundell. Write quest and adventure stories, information
text, favourite poems, stories by same author (Anthony Brown) and
recounts. Continue to write with cursive writing. Begin to use and
understand grammatical terminology. To predict what may happen
next.

Autumn— The Great Fire of London by Liz Gogerly. The
Baker's Boy by Tom Bradman. Description text, writing
Instructions, poetry, letters and postcards. Develop a
cursive style of writing. Decode words with two or more
syllables. Discuss sequence of events.

**YEAR
2**

Spring— Here We Are by Oliver Jeffers, Look Inside Our World
by Emily Bone. Write traditional tales from other cultures.,
instructional writing, fantasy stories, recounts and humorous
poems. Begin to make inference in reading

Autumn— Once there were giants,
Dear Zoo, The, Hairy Toe Nursery
Rhymes, My house. Form letters cor-
rectly and neatly. Write simple sen-
tences with finger spaces between.
Reading sentences aloud.

Summer-Goldilocks and the Three
Bears, Jack and the Beanstalk,
The Three Little Pigs.

**YEAR
1**

Spring— Form cursive letters. Saying sen-
tences aloud before writing down. Repeat
the sentence and say the next sentence.

Spring— Write spelling words correctly.
Enjoy a range of books. Begin to write
simple sentences. Use language in a
functional way to describe.

Summer— Write simple sentences and lists for
travel. Use phonic knowledge to decode words.
Read aloud confidently.

Autumn— Rhyme in reading, enjoy
a range of books. Write their own
name. Label topic pictures. Recog-
nise letters and sounds

**YEAR
R**

welcome