

Campton Academy

Progression of Skills in Art

Key Skills	EYFS	Year 1	Year 2	Year 3	Year 4
Drawing (different grade pencils, rubbers, chalks, pastels, felt pen, charcoal, inks, ICT software)	<p>Enjoy using a variety of media. Use and begin to control a range of drawing materials, e.g. pastel, oil pastel, charcoal.</p> <p>Draw on different surfaces and coloured paper.</p> <p>Produce lines of different thickness and tone using a pencil.</p> <p>Start to produce different patterns and textures from observations, imagination and illustrations.</p>	<p>Experiment with a variety of drawing materials, e.g. pastel, oil pastel, charcoal, using appropriate techniques to blend, smudge, mix colours and create lines.</p> <p>Begin to control the types of marks made with the range of drawing materials.</p> <p>Draw on different surfaces.</p> <p>Use different types of pen to make different types of line.</p> <p>Use pencils to create line, a variety of marks and different tones.</p>	<p>Begin to control the types marks made with the range of drawing materials, e.g. pastel, oil pastel, charcoal, using appropriate techniques to blend, smudge, mix colours and create lines.</p> <p>Control the types of marks made with the range of drawing materials.</p> <p>Draw on different surfaces with a range of media.</p> <p>Continue to investigate tone by drawing light/dark lines, patterns and shapes using a pencil.</p> <p>Investigate textures and produce an expanding range of patterns.</p>	<p>Create textures and patterns with a wide range of drawing implements and media.</p> <p>Uses a variety of drawing materials e.g. pastels, charcoal, coloured pencils, pen, waxed crayons, oils pastels to create a variety of marks, lines etc. (line thickness, tone, colour, hatch, cross hatch, dashes, dots)</p> <p>Demonstrate experience in different grades of pencil to create appropriate line and tone.</p> <p>Begin to show an awareness of objects having a third dimension and perspective.</p>	<p>Developing techniques to create intricate patterns using different grades of pencil and other implements/media to create lines, marks and develop tone.</p> <p>Understanding why they best suit. Uses a variety of drawing materials e.g. pastels, charcoal, coloured pencils, pen, waxed crayons, oils pastels to create a variety of marks, lines etc. (line thickness, tone, colour, hatch, cross hatch, dashes, dots)</p> <p>Draw for a sustained period of time at an appropriate level.</p> <p>Have opportunities to develop further drawings featuring the third dimension and perspective.</p>
Painting (watercolour, ready mixed, acrylic)	<p>Enjoy using a variety of tools including different size/ size brushes and tools i.e. sponge brushes, fingers, twigs.</p> <p>Recognise and name the primary colours being used.</p> <p>Mix and match colours to different artefacts and objects.</p> <p>Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper.</p>	<p>Explore with a variety of media; different brush sizes and tools.</p> <p>Explore lightening and darkening paint without the use of black or white.</p> <p>Begin to control the types of marks made with the range of media.</p> <p>Paint on different surfaces with a range of media.</p> <p>Start to mix a range of secondary colours, moving towards predicting resulting colours.</p>	<p>Begin to control the types of marks made with a range of painting techniques e.g. layering, mixing media, and adding texture.</p> <p>Continue to experiment in lighten and darken without the use of black or white.</p> <p>Begin to mix colour shades/ tones and describe how to make them.</p> <p>Continue to control the types of marks made with the range of media.</p> <p>Use a brush to produce marks appropriate to work. E.g. small brush for small marks.</p>	<p>Demonstrate increasing control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p> <p>Use light and dark within painting and begin to explore complimentary colours.</p> <p>Mix colour, shades and tones with increasing confidence.</p> <p>Confidently create different effects and textures with paint according to what they need for the task.</p>	<p>Confidently control types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p> <p>Start to develop a painting from a drawing.</p> <p>Begin to choose appropriate media to work with. Use light and dark within painting and show understanding of complimentary colours.</p> <p>Mix colour, shades and tones with increasing confidence.</p>

<p>Sculpture</p> <p>(3D work, clay, salt dough, boxes, wire, paper sculpture, mod roc)</p>	<p>Enjoy a range of malleable media such as clay, papier Mache, Salt dough.</p> <p>Impress and apply simple decoration.</p> <p>Cut shapes using scissors and other modelling tools.</p> <p>Build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials.</p>	<p>Shape and model materials for a purpose, e.g. pot, tile from observation and imagination.</p> <p>Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading.</p> <p>Impress and apply simple decoration techniques: impressed, painted, applied.</p>	<p>Shape, form, construct and model from observation and imagination.</p> <p>Demonstrate experience in surface patterns/ textures and use them when appropriate.</p> <p>Make a model using natural and manmade materials to show a simple idea or using his/her imagination.</p>	<p>Join two parts successfully.</p> <p>Construct a simple base for extending and modelling other shapes.</p> <p>Produce more intricate surface patterns/ textures and use them when appropriate.</p> <p>Produce larger ware using pinch/ slab/ coil techniques.</p> <p>Explore carving as a form of 3D art.</p> <p>Use language appropriate to skill and technique</p>	<p>Make a slip to join to pieces of clay.</p> <p>Decorate, coil, and produce marquettes confidently when necessarily. Model over an armature: newspaper frame for modroc.</p> <p>Use recycled, natural and man-made materials to create sculptures.</p> <p>Adapt work as and when necessary and explain why.</p> <p>Gain more confidence in carving as a form of 3D art.</p> <p>Use language appropriate to skill and technique.</p>
<p>Printing</p> <p>(found materials, rubbings, stencils, sponges, fruit/veg, wood blocks, press print, lino print, mono-print, string)</p>	<p>Enjoy taking rubbings: leaf, brick, coin.</p> <p>Simple pictures by printing from objects.</p> <p>Develop simple patterns by using objects.</p> <p>Enjoy using stencils to create a picture</p>	<p>Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p> <p>Demonstrate experience at impressed printing: drawing into ink, printing from objects.</p> <p>Use equipment and media correctly and be able to produce a clean printed image.</p> <p>Explore printing in relief: String and card.</p> <p>Begin to identify forms of printing: Books, posters pictures, fabrics.</p>	<p>Continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p> <p>Demonstrate experience at impressed printing: drawing into ink, printing from objects.</p> <p>Use equipment and media correctly and be able to produce a clean printed image</p> <p>Make simple marks on rollers and printing palettes</p> <p>Take simple prints i.e. mono - printing.</p> <p>Experiment with overprinting motifs and colour.</p>	<p>Print simple pictures using different printing techniques.</p> <p>Continue to explore both mono-printing and relief printing.</p> <p>Demonstrate experience in 3 colour printing.</p> <p>Demonstrate experience in combining prints taken from different objects to produce an end piece.</p>	<p>Increase awareness of mono and relief printing.</p> <p>Demonstrate experience in fabric printing.</p> <p>Expand experience in 3 colour printing.</p> <p>Continue to experience in combining prints taken from different objects to produce an end piece.</p> <p>Create repeating patterns.</p>

Study of Artists/ Critical and Contextual Skills

Throughout all of the areas, children should develop the ability to express thoughts and feelings about artworks and explore a range of great artists, architects and designers both current and through history.

Key Stage 1	Lower Key Stage 2
<p>Children have the opportunity to learn from the works of famous artists, studying their techniques and processes. They will be exposed to a range of different artists through history throughout KS1.</p> <p style="text-align: center;">Describe the work of famous, notable artists and designers.</p> <p style="text-align: center;">Express an opinion on the work of famous, notable artists.</p> <p>Understand the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p style="text-align: center;">Use inspiration from famous, notable artists to create their own work and compare.</p>	<p>Children continue to study the works of famous artists. They have more opportunity to offer opinion and to compare and contrast artists.</p> <p>Children will be exposed to a range of different artists through history, studying their techniques and processes.</p> <p style="text-align: center;">Learn about great artists, architects and designers in history.</p> <p>Reflect upon their work inspired by a famous notable artist and the development of their art skills.</p> <p style="text-align: center;">Express an opinion on the work of famous, notable artists and refer to techniques and effect.</p> <p style="text-align: center;">Use inspiration from famous artists to replicate a piece of work.</p>

Develop and Applying ideas/ Become an Independent Artist

Throughout all of the areas, children should be given the opportunity to discuss and review their own and others work.

Key Stage 1	Lower Key Stage 2
<p>Use a sketchbook to show ideas/imagination through drawing, painting and sculpture and produce simple designs.</p> <p style="text-align: center;">Use equipment safely and media with increasing confidence.</p>	<p style="text-align: center;">Use a sketchbook to record observations and develop ideas.</p> <p style="text-align: center;">Annotate and evaluate work in sketchbook.</p> <p>Use equipment and media with confidence. Learn to secure work to continue at a later date.</p> <p style="text-align: center;">Use mixed media to develop ideas and create final pieces.</p>