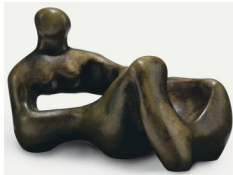


ART



Summer: Bodies - Learning to use pen, charcoal, felt tip, make maquettes, paper clothes and sculpt Giacometti-inspired models. **Key Artists: Opie, Giacometti, Moore & Augusta Savage**



Autumn: Fruits & Vegetables - Developing skills when working with pencil, colour, paint, clay and textiles. **Key Artists: Braque, Claesz, Kalf, Warner, Caravaggio & Brennand-Wood**

MIDDLE SCHOOL IS NEXT...

Spring: European Artists - Learning to draw broken buildings, paint from underneath, create abstract 'cut-ups', make shape houses and draw with a rubber. **Key Artists: Kiefer, Michelangelo, Dali, Rembrandt, Le Corbusier & Stella Jean**



Autumn: Autumn - Creating 'Autumn' themed work using pencil, colour, print, collage and paper. **Key Artists: Matisse, Cézanne, Pollock, Constable, Cole & Monet**

Summer: Insects - Using pencil, colour, mosaic design, silhouettes, shadow puppets and sculpture to create work around the theme of 'insects'. **Key Artists: Bourgeois, Angus & Kara Walker**

YEAR 4



YEAR 3



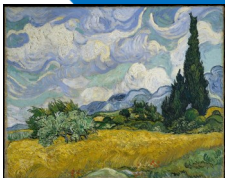
Summer: Dragon Art - Studying a range of Chinese artwork. Developing sketching and drawing skills, building on previous knowledge of colour mixing when painting and creating dragon sculptures.

Spring: British Art - Learning to use a range of media for making portraits. **Key Artists: Gainsborough, Freud, Hodgkin, Kapoor, Rego & Boyce**



Autumn: Colour Chaos - Learning to recognise, choose, use & mix primary, secondary and tertiary colours, as well as tints and shades. Learning about abstract art and creating their own pieces, mainly in paint. **Key Artists: Mondrian, Klee, Pollock, Delaunay, Kandinsky & Alma Thomas**

Spring: Landscapes & Cityscapes - Learning about the bright colours and bold brushstrokes used by the Impressionists. **Key Artists: Monet, Van Gogh & Metzinger**



Autumn: Portraits - Learning about portraits, and use of different materials and techniques when making their own. **Key Artists: Picasso, Klee, Matisse, Warhol & Basquiat.**



Summer: Nature Sculptures - Learning about different types of nature sculptures and the work of environmental artists, model making, observational drawing, sculptures and multimedia collages. **Key Artists: Goldsworthy**

YEAR 2



YEAR 1



Spring: Miró - Learning about the artist Miró and both his Magical Realist and Surrealist paintings. Children will be creating their own dream-like pictures, exploring printmaking and sculptures, learning new techniques. **Key Artists: Miró**

- Experimenting to create different textures.
- Understanding different media can be combined to create new effects.
- Using simple tools and techniques competently and appropriately.

Safely using and exploring a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

- Exploring colour and how colours can be changed.
- Using lines to enclose a space, and begin to use these shapes to represent objects.
- Recognising tools can be used for a purpose.

YEAR R

