

Summer– Kensuke’s Kingdom by Michael Morpurgo
Write simple dictated sentences
Draw inferences and justify with evidence

Autumn– King Arthur by Michael Morpurgo and Beowulf
Retrieve and summarise information from texts
Organise and demarcate paragraphs appropriately
Narratives have settings, characters and plot with some detail
Simple organisational devices used in non-narrative writing

MIDDLE SCHOOL IS NEXT...

Spring– Good Night Mr Tom and The Lion and the Unicorn
Use the present perfect form of verbs
Use conjunctions, adverbs and prepositions to express time and cause

Summer– Around the World in 80 Days and Non-fiction books
Write a newspaper report, explanation text and poetry. Use inverted commas to punctuate direct speech. Discuss books that are read to them and those they can read for themselves

YEAR 4

Autumn– The Wild Girl, Stone Age Boy, Mary Anning book, Cave Baby
Read aloud and understand the meaning of. Write a letter, a fact file, a kenning poem and an adventure story. Understand and use grammatical terminology accurately and appropriately. Identify how language, structure, and presentation contribute to meaning

Spring– Escape from Pompeii, Romulus and Remus
Write a comic strip, description poem, story and fact file
Identify and discuss themes and conventions in a wide range of writing
Handwriting is legible and consistent with appropriate joins
Paragraphs organised around themes. Narratives have simple settings, characters and plot

YEAR 3

Summer– Ancient China by Rob Jones Great Race: Chinese Zodiac by Dawn Casey, Explorers by Collins. The Explorer by Katherine Rundell
Write quest and adventure stories, information text, favourite poems, stories by same author (Anthony Brown) and recounts. Continue to write with cursive writing. Begin to use and understand grammatical terminology. To predict what may happen next

Autumn– The Great Fire of London by Liz Gogerly. The Baker’s Boy by Tom Bradman
Description text, writing Instructions, poetry, letters and postcards. Develop a cursive style of writing. Decode words with two or more syllables. Discuss sequence of events

Spring– Here We Are by Oliver Jeffers, Look Inside Our World by Emily Bone
Write traditional tales from other cultures., instructional writing, fantasy stories, recounts and humorous poems. Begin to make inference in reading

YEAR 2

Autumn– Once there were giants, Dear Zoo, The Hairy Toe, Nursery Rhymes, My house. Form letters correctly and neatly. Write simple sentences with finger spaces between. Reading sentences aloud

Summer– Goldilocks and the Three Bears, Jack and the Beanstalk, The Three Little Pigs

Spring– Form cursive letters
Saying sentences aloud before writing down. Repeat the sentence and say the next sentence

YEAR 1

Spring– Write spelling words correctly
Enjoy a range of books. Begin to write simple sentences. Use language in a functional way to describe.

Summer– Write simple sentences and lists for travel
Use phonic knowledge to decode words. Read aloud confidently

Autumn– Rhyme in reading, enjoy a range of books
Write their own name. Label topic pictures. Recognise letters and sounds

YEAR R

welcome